



8 9 10 11 12 13 14 15 16

Fl.

Cl.

Ob.

Bn.

Hn.

Vn.

Vn.

Va.

Vc.

D.B.

Hp.

17 18 19 20 21 22 23

Fl.

Cl.

Ob.

Bn.

Hn.

Vn.

Vn.

Va.

Vc.

D.B.

Hp.

The musical score consists of ten staves. The woodwind section (Flute, Clarinet, Oboe, Bassoon, Horn) has mostly rests, with some entries in measures 20-23. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) features a consistent accompaniment of eighth-note triplets in measures 19-23, marked *p*. The piano part (Hp.) plays a similar triplet accompaniment in the bass clef, also marked *p*. The key signature is one flat (B-flat), and the time signature is 7/8.

24 25 26 27 28 29

Fl. Cl. Ob. Bn. Hn. Vn. Vn. Va. Vc. D.B. Hp.

The musical score consists of ten staves. Measures 24-25 show woodwinds (Flute, Clarinet, Oboe) and strings (Violins, Violas) playing a melodic line. Measure 26 features a brass section (Trumpets, Trombones) with a dynamic marking of *p*. Measures 27-28 continue with woodwinds and strings, with a dynamic marking of *p* in the string staves. Measure 29 concludes the section with woodwinds and strings.

30 31 32 33 34 35 36

Fl. *ppp*

Cl. *p* *ppp*

Ob. *ppp*

Bn. *ppp*

Hn. *ppp*

Vn. *ppp*

Vn. *ppp*

Va. *ppp*

Vc. *ppp*

D.B. *ppp*

Hp. *ppp*

*dim. -----*