

Prelude Symphonique II Livre I
Peinture symphonique colorée réalisée sur
portrait noir et blanc de Claude Debussy

Maestro Auditeur Murillo Aragon

♪ = 88

2 3 4 5 6 7 8 9 10 11 12 13

Flute I e II

Oboé I e II

Clarinet I e II

English Horn

French Horn I e II

Bassoon I e II

Harp

Violin I

Violin II

Viola I e II

Cello I e II

CB I e II

14 15 16 17 18 19 20 21 22 23 24 25 26

Fl.

Ob.

Cl.

E.Hn.

Hn.

Bn.

Hp.

Vn.

Vn.

Va.

Vc.

D.B.

p

This musical score page contains measures 14 through 26. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (E.Hn.), Horn (Hn.), Bassoon (Bn.), Piano (Hp.), Violin I (Vn.), Violin II (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Fl., Ob., Cl.) and Violin I (Vn.) have active parts throughout the measures. The Piano (Hp.) has a sparse accompaniment in the lower register. The strings (Va., Vc., D.B.) provide a steady bass line. A dynamic marking of *p* (piano) is present at the bottom of the page.

This musical score page covers measures 27 through 37. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (E.Hn.), Horn (Hn.), Bassoon (Bn.), Piano (Hp.), Violin I (Vn.), Violin II (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including triplets, sixteenth-note runs, and sustained chords. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 37 are clearly marked above the Flute staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes a steady accompaniment of eighth-note chords in the right hand and a bass line in the left hand. The string section provides harmonic support with sustained notes and rhythmic patterns.

This musical score page covers measures 38 to 45. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 38-42 feature eighth-note patterns. Measures 44-45 feature a dense, rapid sixteenth-note passage.
- Ob. (Oboe):** Measures 38-42 feature eighth-note patterns. Measures 44-45 are silent.
- Cl. (Clarinet):** Measures 38-42 feature eighth-note patterns. Measures 44-45 feature a sixteenth-note passage.
- E.Hn. (English Horn):** Measures 38-42 feature eighth-note patterns. Measures 44-45 are silent.
- Hn. (Horn):** Measures 38-42 feature eighth-note patterns with triplets in measures 41 and 42. Measures 44-45 are silent.
- Bn. (Bassoon):** Measures 38-42 feature eighth-note patterns with triplets in measures 41 and 42. Measures 44-45 are silent.
- Hp. (Piano):** Measures 38-42 feature eighth-note patterns. Measures 43-45 feature a rapid sixteenth-note passage.
- Vn. (Violin):** Measures 38-42 feature a sustained note. Measures 44-45 are silent.
- Va. (Viola):** Measures 38-42 feature a sustained note. Measures 44-45 feature a sixteenth-note passage.
- Vc. (Violoncello):** Measures 38-42 feature a sustained note. Measures 44-45 feature a sixteenth-note passage.
- D.B. (Double Bass):** Measures 38-42 feature a sustained note. Measures 44-45 are silent.

46 47 48 49 50 51 52

Fl.
Ob.
Cl.
E.Hn.
Hn.
Bn.
Hp.
Vn.
Vn.
Va.
Vc.
D.B.

This musical score page contains measures 53 through 58. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), English Horn (E.Hn.), Horn (Hn.), Bassoon (Bn.), Piano (Hp.), Violin I (Vn.), Violin II (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 53: Flute and Violin I play a melodic line. English Horn, Clarinet, and Piano play a complex sixteenth-note accompaniment. Bassoon, Horn, and Violin II are silent.

Measure 54: Flute and Violin I continue their melodic line. English Horn, Clarinet, and Piano continue their accompaniment. Bassoon, Horn, and Violin II remain silent.

Measure 55: Flute and Violin I play a melodic line. English Horn, Clarinet, and Piano continue their accompaniment. Bassoon, Horn, and Violin II remain silent.

Measure 56: Flute and Violin I play a melodic line. English Horn, Clarinet, and Piano continue their accompaniment. Bassoon, Horn, and Violin II remain silent.

Measure 57: Flute and Violin I play a melodic line. English Horn, Clarinet, and Piano continue their accompaniment. Bassoon, Horn, and Violin II remain silent.

Measure 58: Flute and Violin I play a melodic line. English Horn, Clarinet, and Piano continue their accompaniment. Bassoon, Horn, and Violin II remain silent.

59 60 61 62 63 64 65 66

Fl.
Ob.
Cl.
E.Hn.
Hn.
Bn.
Hp.
Vn.
Vn.
Va.
Vc.
D.B.